

CEDAR RAPIDS MURAL TRAIL SOCIETY



ATTENTION ARTISTS: REQUEST FOR QUALIFICATIONS

CAN YOU SEE YOUR MURAL HERE?



Exterior Location: Above south Alleyway entrance on 3rd Street SE in downtown Cedar Rapids, Iowa, located between 2nd Avenue and 3rd Avenue SE. See additional location images at http://picasaweb.google.com/113115274859098903089/mural101location. **Overall Dimensions of Mural:** 18 feet Tall x 22 feet Wide

I. PROJECT INTENT

The **Cedar Rapids Mural Trail Society** (crMTS) seeks to commission an artist/artist team to develop a piece of public art to be installed in the space shown above. As the first of many pieces of public art to be commissioned for the Mural Trail, we are looking for:

- An artist/artist team that can involve community members in the creative process
- Artwork that will unfold our history while creating excitement and learning opportunities for the community

This artwork should:

- Excite the community to learn more about Cedar Rapids' history and culture
- Inspire people of all ages to remember the past while leaving a legacy promoting community spirit and pride
- Create visual experiences while revitalizing the area's streetscapes

The artwork must be durable, low maintenance and appropriate to the location. The artist should take into consideration how the public will be viewing this piece of art: walking, biking or driving past the work as well as people standing across the street to view it. The goal is for the artwork to be viewed both during the day as well as in the evening using appropriate lighting.

In addition, it is important to note that crMTS uses the word "mural" in a much broader sense as it can take many forms. Examples of media include but are not limited to: paint, metal, photography, multi- dimensional bias relief, and mixed media. Although crMTS does not endorse any restrictions on any







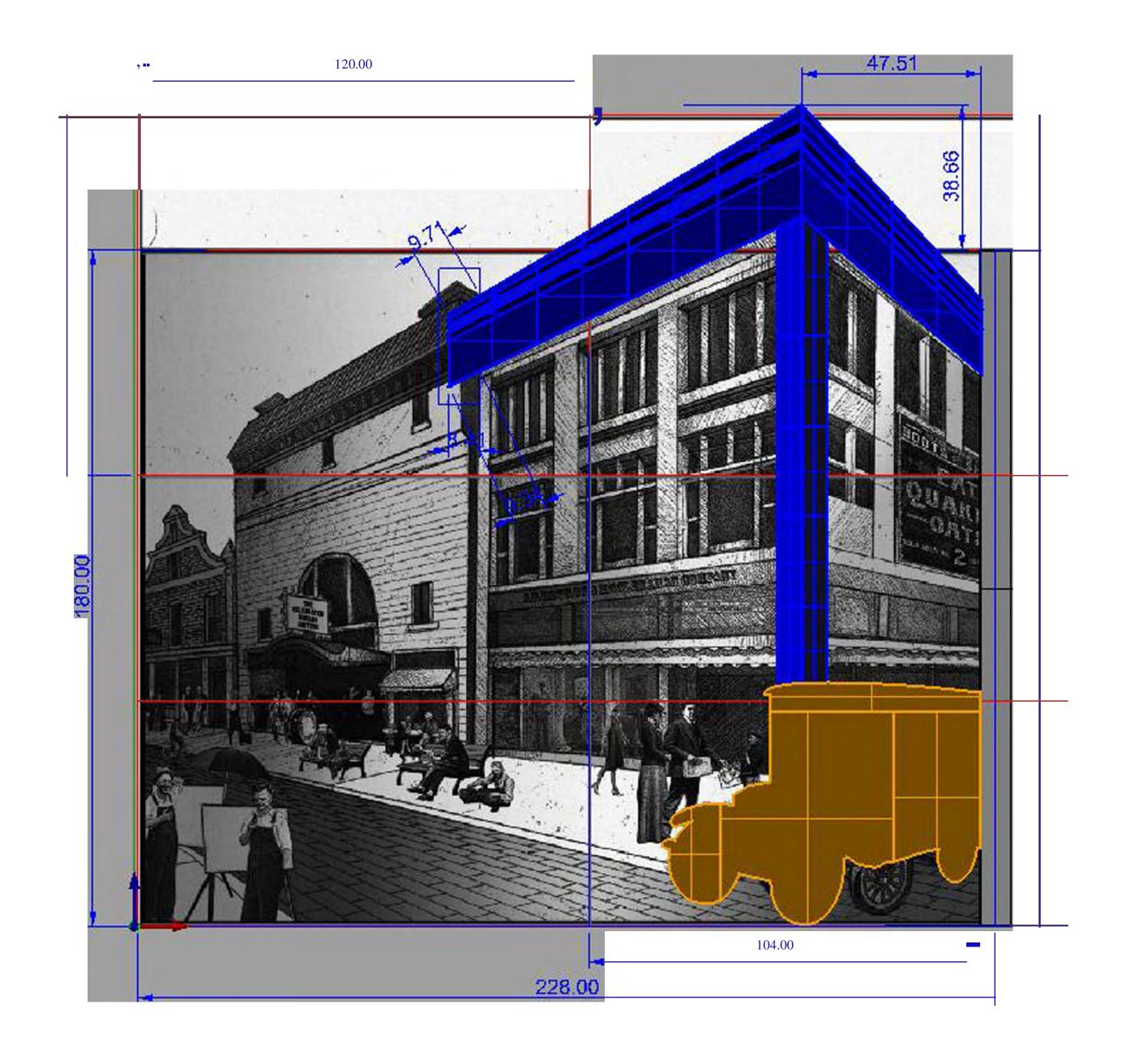
Writer Paul Engle

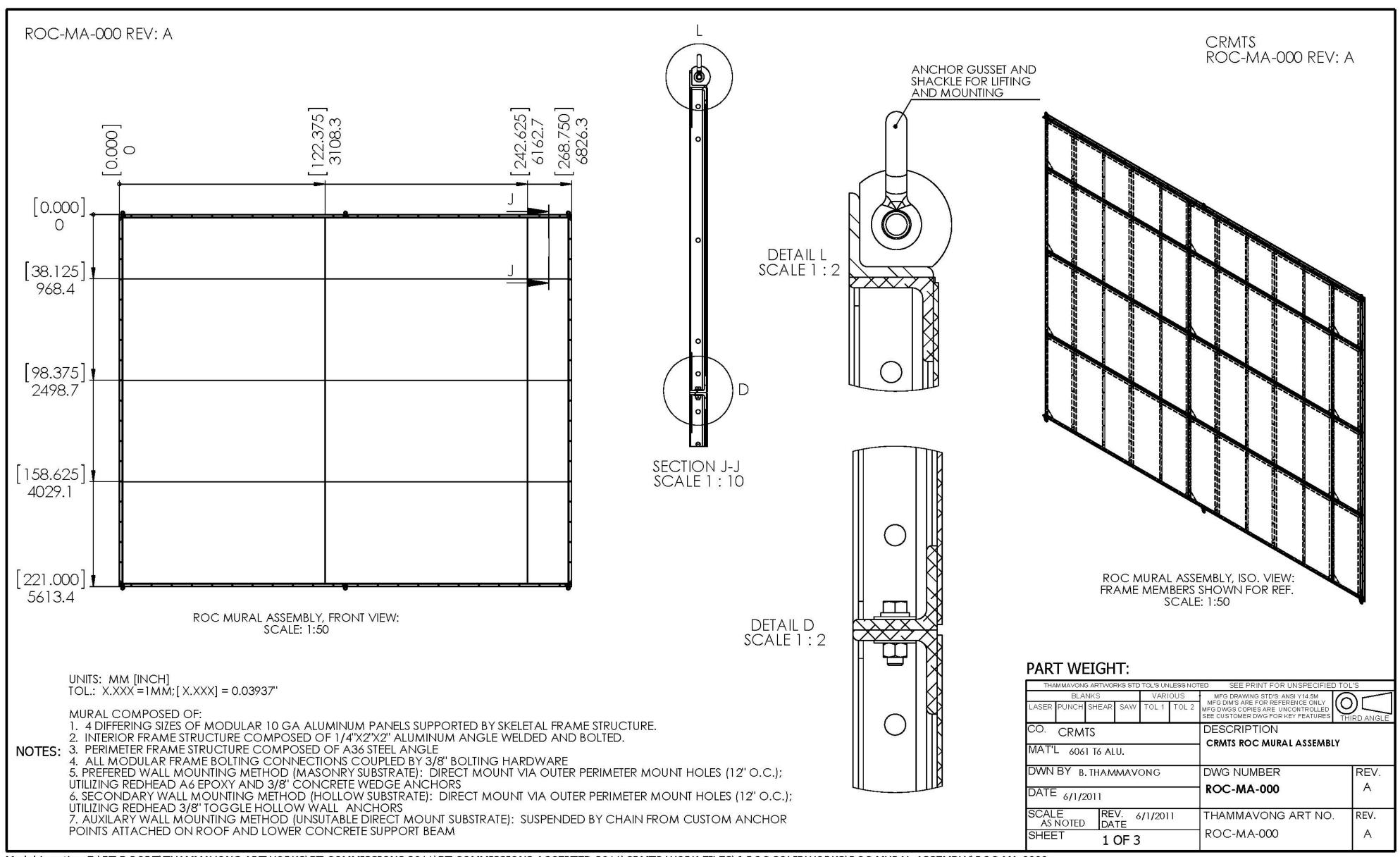




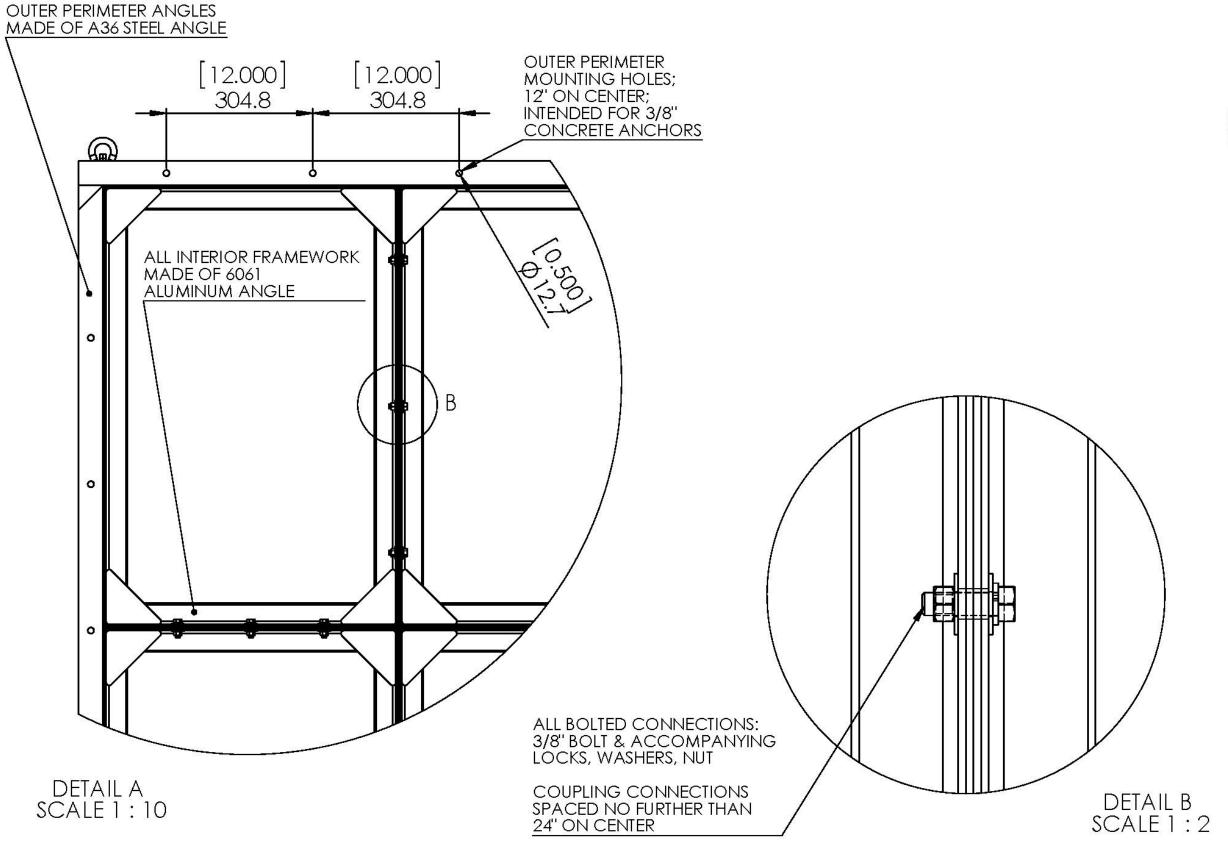


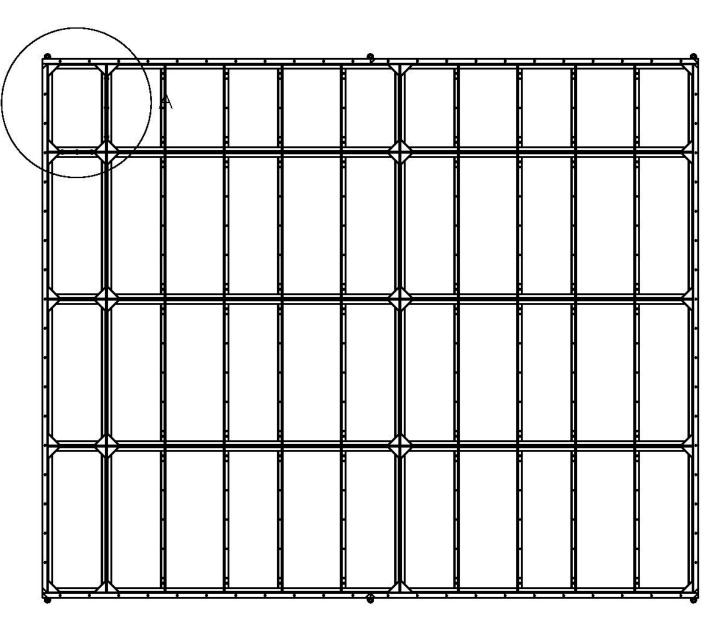






ROC-MA-000 REV: A **CRMTS** ROC-MA-000 REV: A





ROC MURAL ASSEMBLY, BACK. VIEW: FRAME MEMBERS SHOWN FOR REF. SCALE: 1:50

UNITS: MM [INCH] TOL.: X.XXX =1 MM; [X.XXX] = 0.03937"

MURAL COMPOSED OF:

1. 4 DIFFERING SIZES OF MODULAR 10 GA ALUMINUM PANELS SUPPORTED BY SKELETAL FRAME STRUCTURE.

2. INTERIOR FRAME STRUCTURE COMPOSED OF 1/4"X2"X2" ALUMINUM ANGLE WELDED AND BOLTED.

3. PERIMETER FRAME STRUCTURE COMPOSED OF A36 STEEL ANGLE

ALL MODULAR FRAME BOLTING CONNECTIONS COUPLED BY 3/8" BOLTING HARDWARE

5. PREFERED WALL MOUNTING METHOD (MASONRY SUBSTRATE): DIRECT MOUNT VIA OUTER PERIMETER MOUNT HOLES (12' O.C.);

UTILIZING REDHEAD A6 EPOXY AND 3/8" CONCRETE WEDGE ANCHORS

6. SECONDARY WALL MOUNTING METHOD (HOLLOW SUBSTRATE): DIRECT MOUNT VIA OUTER PERIMETER MOUNT HOLES (12" O.C.); UTILIZING REDHEAD 3/8" TOGGLE HOLLOW WALL ANCHORS

7. AUXILARY WALL MOUNTING METHOD (UNSUTABLE DIRECT MOUNT SUBSTRATE): SUSPENDED BY CHAIN FROM CUSTOM ANCHOR POINTS ATTACHED ON ROOF AND LOWER CONCRETE SUPPORT BEAM

PART WEIGHT:

THAMMAYONG ARTWORKS STD TOL'S UNLESS NOTED SEE PRINT FOR UNSPECIFIED TOL'S				
BLANKS	VARIOUS		MFG DRAWING STD'S: ANSI Y14.5M	\ <u></u>
LASER PUNCH SHEAR SAW	TOL 1	TOL 2	MFG DIM'S ARE FOR REFERENCE ONLY MFG DWGS COPIES ARE UNCONTROLLED SEE CUSTOMER DWG FOR KEY FEATURES THIRD A	
co. crmts			DESCRIPTION CRMTS ROC MURAL ASSEMBLY	
MAT'L 6061 T6 ALU.				
DWN BY B. THAMMAVONG			DWG NUMBER	REV.
DATE 6/1/2011			ROC-MA-000	Α
SCALE REV. 6/1/2011 AS NOTED DATE			THAMMAVONG ART NO.	REV.
SHEET 2 OF 3			ROC-MA-000	Α

